



Description of the programme

(topics, fellowships, tuition fees, mobility options, composition of the partner universities, students' life)

Title of the Doctorate Programme:

Cultural Studies in Literary Interzones

Duration in months: 36 months, 6 semesters (possibility of a 7th trailing semester) – 180 ECTS

Starting month of the Doctorate Programme: September

The purpose of INTERZONES is to prepare gifted doctoral students to become the "global academics" which top universities seek out in the fields of European comparative literatures and cultural studies, or high-flying consultants in private business sectors interested in global cultural phenomena.

By investigating culture with innovative and transcultural methods, global professors are no longer 'outside' the socio-economic world, but participants in a social texture that includes complexity. At Kalin's, for instance, a tavern where a yellow line is painted on the floor to delineate the frontier between Slovenia and Croatia, how does Europe exist? Kalin is also part of a bigger venue, full of life, both a cultural space and an interzone.

Whether imperialist, colonialist or, on the contrary, shrivelling as a result of its morbid fascination with the Void, Europe is often defined only in terms of its limits and contours. The conceptual tools (such as identity, otherness, difference, colonization, entropy, etc.) with which artistic and literary productions are analyzed have tended to reproduce, or even to produce, a pre-existing idea of what it might mean to have (or not have) a nation, an ethnicity, a personality, a "Europe". The failure to nourish and galvanize what could have been a renewal of the Republic of Letters may stem from a simple fact: such tools have simply become obsolete. Cultural studies can be a vital and elegant means not only of conceptualizing communication beyond the automatisms of common conceptualizations, but also as a means to ask HOW communication within and beyond various entities such as personality, ethnicity, and nation... can be renewed and reinvented.

The languages of tuition are French and English. A minimum of 3 European languages is required from the candidates to make them truly competitive in the field of comparative literature and visual culture. Language facilities will be made available to students in each university, at no extra cost.

Student mobility during the 6 consecutive semesters will include 3 or 4 universities, whereby European students will study in AT LEAST one non-European institution.

1) All students go to Bergamo for the first semester to discover the latest theoretical approaches in "Cultural Migrations".

2) Students opt for two main degree-awarding institutions out of the five partners: Tübingen, Bergamo, Perpignan and either Universidade Federal Fluminense, Brazil or Jawarhal Neru University, India, in which they will spend two consecutive semesters in each: 2 & 3 and then 5 & 6.

3) Depending on the research profile, semester 4 will be spent in one of the other partner institutions, be it a third or fourth partner or one of our associate members: Aix, Barcelona, Brown, Buenos Aires, Cracaw, Mexico, Paris Sorbonne Nouvelle 3, Paris 10, Sydney, St Petersburg or Zürich.

(Names of universities are indicative, as in each case it is specialized research centres, described elsewhere, that welcome students to carry out their research). Out of 180 ECTS credits, 120 are devoted to the PhD thesis itself, and 60 are gained through a choice of multi-task activities aimed at enhancing the employability of future global academics.

Successful PhD students will then be awarded a fully-recognized double degree from their two main institutions, in addition to diploma supplements certifying their achievements in their 3rd / 4th doctoral school(s).

Programme website: <http://www.mundusphd-interzones.eu> (on-line application)

Contact us: interzones.phd@unibg.it

Main area: Comparative Literatures

Second area: Visual Culture

Third area: Cultural Anthropology

Requirements : Top level results at Masters level.

Candidates must be fluent in French and English and have a good command of a third European language (Italian, Spanish, German, Portuguese).

A research topic relevant to the scientific agenda of the Interzones EMJD (see previous page).

The Interzones Consortium
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General Co-ordinator : Professor Didier Girard
JAWAHARLAL NEHRU UNIVERSITY, India
UNIVERSITY OF PERPIGNAN, France
FLUMINENSE FEDERAL UNIVERSITY, Brazil
EBERHARD KARL UNIVERSITY OF TÜBINGEN, Germany
UNIVERSITY OF PROVENCE AIX-MARSEILLE 1, France
HERMENEIA GROUP – UNIVERSITY OF BARCELONA, Spain
THE GRADUATE SCHOOL OF BROWN UNIVERSITY, U.S.A.
ENTRE RIOS NATIONAL UNIVERSITY, Argentina
THE JAGIELLONIAN UNIVERSITY in CRACAW, Poland
THE IBEROAMERICAN UNIVERSITY, Mexico
THE NEW SORBONNE UNIVERSITY – PARIS 3, France
THE WESTERN UNIVERSITY – PARIS 10, France
THE EUROPEAN UNIVERSITY OF PETERSBURG, Russia
THE UNIVERSITY OF SYDNEY, Australia
THE UNIVERSITY OF ZURICH, Switzerland

Tuition fees: **2400** €/per year for EU students

3600 €/per year for Third country students

EM Fellowships: Ten excellent candidates selected by the Academic Council every year will be awarded a fellowship for the whole duration of their PhD studies. Depending on their country of origin and their mobility pattern these fellowships, once the tuition fees paid, will reach a yearly amount of almost 20.000 euros for travel expenses and living costs distributed in monthly installments.

At the end of the course, graduated students will be awarded a:

Double degree

Multiple degree

A more detailed description of the possible mobility tracks for Interzones PhD students

S1	Bergamo (All students)		
S2	NonEuropean students: T or P	S3	Continuation Sem.2
	European students: T/P/I/U		
S5	Non European students: T/B or P	S6	Continuation of Sem. 5
S4	European students: T/P/J/U/B*		
	1 inst. outside Europe		

* Every doctoral student in the INTERZONES EMJD will spend at least 2/3 of his mobility in Europe, which means that the choice of the institution during semester 4 will also depend on the choice of the two degree-awarding institutions.

a. If the student chooses two European universities, the choice is open to any other partner or associate member institution (12 possibilities). Please note that if the student in question has been living in Europe for more than 12 months during the 5 years preceding his/her application, s/he must choose an institution outside Europe, reducing the choice to 6 possibilities: Brown, Buenos Aires, St Petersburg, Sydney, Rio or Delhi.

b. if s/he chooses either JNU or UFF as one of his/her degree-awarding H.E.I.s, the choice is reduced to either another European partner (except the one already chosen as one of the two degree-awarding institutions) or one of the following partner universities: Aix, Barcelona, Paris 3, Paris 10, or Cracaw)

Nota Bene:

- Students who choose Bergamo as one of their degree-awarding institutions will go to Bergamo during semesters 5 and 6.
- European candidates cannot choose Bergamo, Tübingen, or Perpignan as degree awarding institutions if they obtained their M.A. / M. Phil or Master Degree from, respectively, an Italian, German or French university. Yet, they may go there during their 4th semester, provided they have chosen Rio or Delhi as one of their two degree-awarding institutions
- Semesters 5 and 6: impossible to choose BOTH Jawarhalal Neru Univ AND Universidad Federal Fluminense as your two degree-awarding institutions.
- Non European students cannot choose JNU or UFF as one of their degree-awarding institutions.
- As a general rule, all non European students spend more than 2/3 of their time in Europe to study. Europeans must spend at least one semester outside Europe

Students' academic progression

Firstly, all students will gather together in Bergamo for an introductory semester where they will become familiar with a wide range of conceptual and methodological tools at their disposal. The first semester is made up of various seminars, doctoral courses and creative assignments regrouped under the header of "cultural migrations"

During the next two semesters, students will go to their first degree-awarding institution and remain there for two semesters (semesters 2 and 3) defining their corpus and object of study more and more clearly under the supervision of their main supervisor. They will also initiate various academic tasks from the PHD portfolio (see below) in order to attain 60 ECTS credits. Wherever they are, the emphasis during this first "year" under the supervision of a professor, and in the company of a first research laboratory which initiates them to scientific team work, is the encounter with the heterological and poly-systemic dimension of any academic research.

Following on from this, semester 4 is spent in another research centre, normally on another continent, so that students may confront their first intuitions and apprehension of the chosen research topic with exotic, ex-centric and completely different tools other than those they will have learnt to use during their first "year". More practically, this fourth semester is aimed at deepening and widening the students' bibliographical references and first-hand sources through the consultation of large data bases or library facilities. The choice of the research centre during the fourth semester is determined upon approval by the *Interzones* Academic Council and must be justified by the field of research.

The last two semesters spent in the second degree-awarding institution are devoted to the completion of the thesis itself, and students must particularly develop and optimize their communication skills, both written and oral, and should therefore preferably choose activities from the PHD portfolio in relation to this.

The entire programme, which extends over 6 semesters and in total is worth 180 ECTS, includes 120 ECTS credits for the PhD thesis but also 60 ECTS which are gained through multi-task activities carried out at the most appropriate time during the mobility. These activities are presented in the PhD portfolio described below. Ideally, each student should acquire all the skills associated with these activities, but when it comes to choosing the activities that will be assessed by local coordinators (in the various institutions of the Consortium) the student will simply choose as many activities as necessary in order to reach a total of 60 ECTS credits. These activities are

not assignments as such; the experience that the students will gain from the activities will fully prepare them to be operational and greatly valued in the work place as soon as they start their career as academics or consultants.

Production of at least one academic paper to be published in a journal (with reading committee)	20
Organization of a conference, round table or symposium	20
Proof-reading and Editing of one scholarly paper	20
Interview, its preparation and and carticle with a personality	20
In-depth review of one critical essay	10
Teaching experience at higher education level	20
Webmastering (website, or on-line magazine in relation to Interzones)	20
Doctoral seminar with work assignment	10
Post grad skills training programme	10